

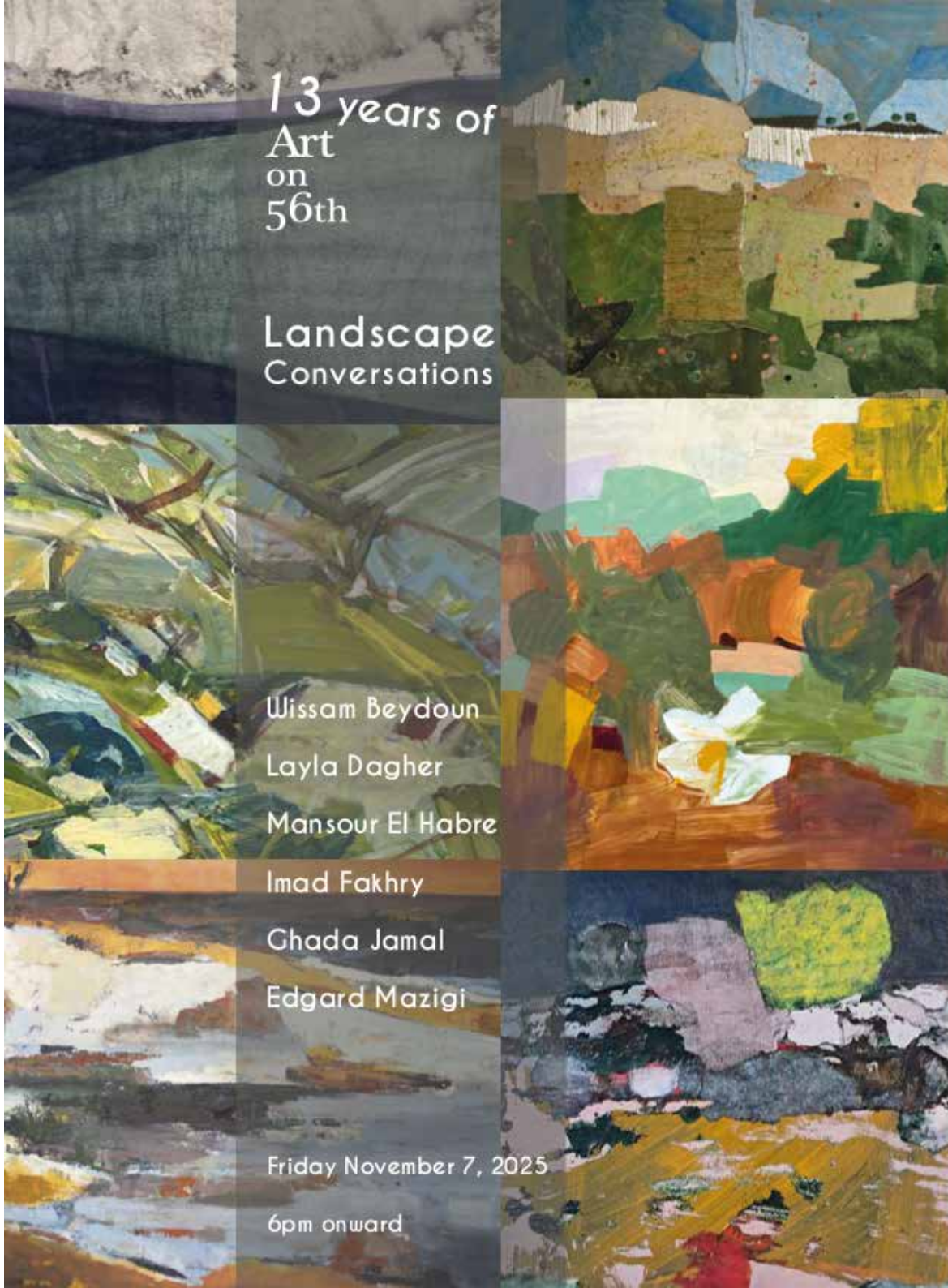


Landscape Conversations

Art on 56th

Art on 56th Gallery reaches a new milestone in 2025, celebrating 13 years of activity dedicated to Contemporary Art, a journey of continuous support for established and emerging artists. To celebrate this seminal moment, the Gallery is presenting its group show "Landscape Conversations", featuring six artists: Wissam Beydoun, Layla Dagher, Mansour El Habre, Imad Fakhry, Ghada Jamal, and Edgard Mazigi. The exhibition displays a carefully curated selection of paintings that showcase the landscape within varying degrees of abstraction. Through abstract or abstracted landscapes, the show highlights the give-and-take relationship between humans and their environments. The dialogue between the participating artists is palpable, resulting in a show that invites us to look at the landscape in novel ways. The exhibition is thus a perfect culmination of 13 years of artistic engagement with the art world in the region and globally.

- Noha Wadi Moharram



13 years of
Art
on
56th

Landscape
Conversations

Wissam Beydoun
Layla Dagher
Mansour El Habre
Imad Fakhry
Ghada Jamal
Edgard Mazigi

Friday November 7, 2025

6pm onward

Art on 56th

Artist Biography

Born in Beirut, Lebanon, in 1961, Wissam Beydoun received his bachelor of art from the Lebanese American University (LAU) with the Sheikh Zayed Award distinction.

Beydoun's works with organic forms, creating abstract landscapes that celebrate the majesty of mountains and the overall beauty of nature. In his works with forms and colors he's trying to give the viewer a different experience of looking at a landscape by using transparencies, lines and different values. An abstraction it is, as he believes that everything is created from a single form.

Beydoun has held several individual and collective exhibitions in Lebanon and France, and has participated in Sursock Museum's 'Salon d'Automne'. His work is featured in numerous private collections.

Wissam Beydoun



Art on 56th

Solo Exhibitions

2025	Early Morning Exercise, Art on 56th Gallery, Beirut, Lebanon
2022	Re-Imagining Beirut, Art on 56th Gallery, Beirut, Lebanon
2012	Erotic Landscapes, Art Circle Gallery, Beirut, Lebanon
2010	Cell Formation, Art Circle Gallery, Beirut, Lebanon
2008	Tribeca, Beirut, Lebanon
2007	Movements, Espace SD Gallery, Beirut, Lebanon
2003	French Cultural Center, Beirut, Lebanon

Collective Exhibitions

2025	Landscape conversations, Art on 56th Gallery, Beirut, Lebanon
2024	Where We Belong, Art on 56th Gallery, Beirut, Lebanon
2024	SUMMER 2024, Art on 56th Gallery, Beirut, Lebanon
2023	DECEMBER, Art on 56th Gallery, Beirut, Lebanon
2023	SUMMER 2023, Art on 56th Gallery, Beirut, Lebanon
2022	MENART Fair, Cornette de Saint Cyr, Paris, France
2022	Summer 2022, Art on 56th Gallery, Beirut, Lebanon
2021	Regeneration, Art on 56th Gallery, Beirut, Lebanon
2020	Comeback 2020, Art on 56th Gallery, Beirut, Lebanon
2019	Lebanon, Art on 56th Gallery, Beirut, Lebanon
2019	Summer 2019, Art on 56th Gallery, Beirut, Lebanon
2011	We need more trees, Art Circle Gallery, Beirut, Lebanon
2005	Musée Sursock, Salon d'Automne, Beirut, Lebanon
2004	Art Lounge, exhibition on the figure of Buddha, Beirut, Lebanon
2004	Musée Sursock. Salon d'Automne. Beirut, Lebanon
2004	Espace-Chatelet Victoria art Gallery, Paris, France
2003	Rochane art Gallery, Beirut, Lebanon
1992	Goethe Institute, exhibition of computer generated images, Beirut, Lebanon
1989	Festival International de la bande dessinée, comics exhibition, Angoulême, France
1989	Dar el Nadwa, Jad workshop, exhibition of comics, Beirut, Lebanon
1989	Dar el Nadwa, Jad workshop, publication of a comic's album "From Beirut" (Dar el Kitab), Beirut, Lebanon
1989	As-Safir newspaper, Jad workshop weekly publication of comic strips, Beirut, Lebanon
1988	Jad workshop, 1st festival of comics in Lebanon, Beirut, Lebanon
1988	Beirut University College. Jad workshop, exhibition of comics, Beirut, Lebanon
1988	Salon International de la bande dessinée, Jad workshop, exhibition of comics, Beirut, Lebanon
1986	Goethe Institute, Jad workshop, exhibition of comics, Beirut, Lebanon

Art on 56th

Artist Statement

My favorite time of day is the early morning, just before sunrise, when the natural light inspires me to explore the surrounding landscapes. I translate these impressions into abstract, often minimalist, compositions; experimenting with color, form, and texture to capture their essence. Working with watercolor and ink on paper allows me to convey the subtle atmosphere and emotion of each scene.



Art on 56th

Experimental Landscape 6
Mahogany Walnut Stain
2025

monochrome plum-watercolor on paper
mounted on cardboard
70x50cm



Art on 56th

Experimental Landscape 16
2023

acrylic, ink on paper
50x40cm



Art on 56th

Experimental Landscape 19
2023

watercolor on paper
30x40cm





Experimental Landscape
2024-25

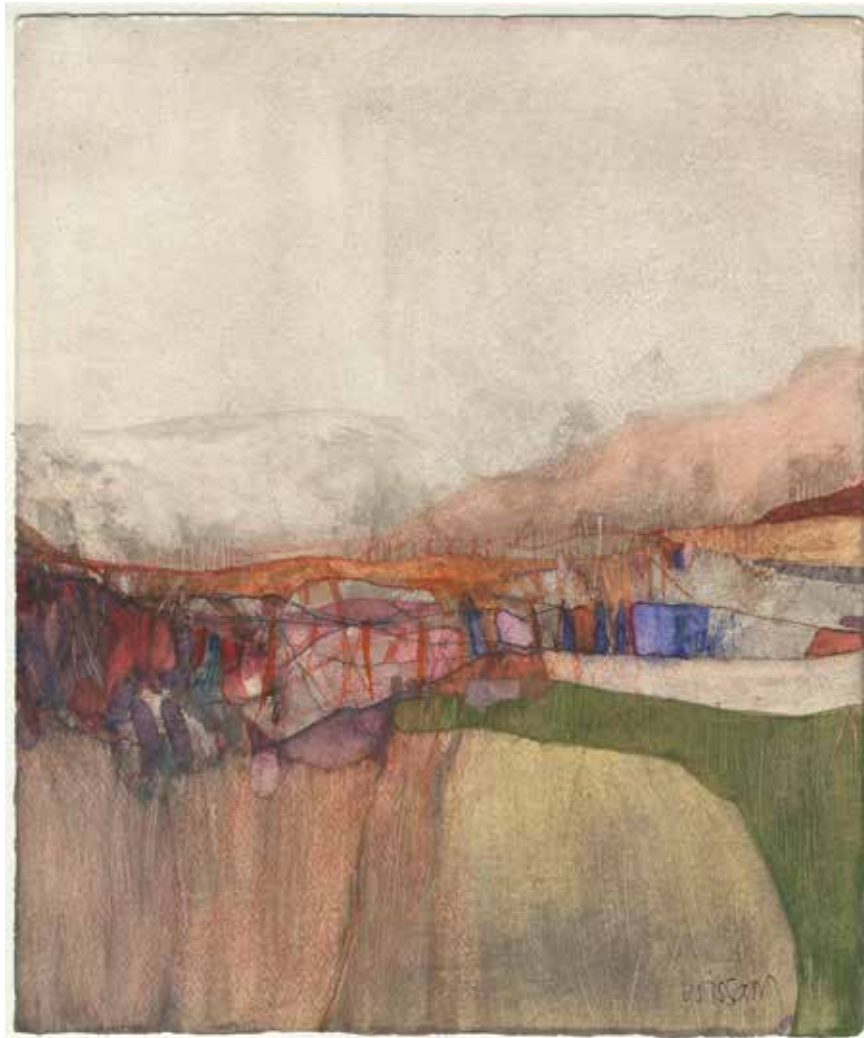
watercolor, pencil on paper
40x30cm



Experimental Landscape
2024-25

watercolor on paper
40x30cm

Art on 56th



Experimental Landscape
2024-25

watercolor, mixed media on cardboard
40x30cm



Experimental Landscape
2024-25

watercolor, wax crayon on paper
40x30cm

Art on 56th

Experimental Landscape
2024-25

watercolor, pencil on paper
40x30cm



Art on 56th

Experimental Landscape 12
Little red rooster
2023

oil on canvas
30x30cm



Art on 56th

Experimental landscape
in limited palette
2025

ink on paper
35x25cm



Art on 56th

Experimental landscape
in limited palette
2025

watercolor & ink on paper
36x26cm



Artist Biography

Born in Lebanon in 1970, Mansour El Habre holds a Diploma in Plastic Arts from the Lebanese University and a Masters in Plastic Arts from the Balamand University. He teaches Painting and Drawing at the Lebanese Academy of Fine Arts (ALBA).

Since 1993, El Habre has participated in individual and group exhibitions in his hometown, Geneva, London, Greece, Canada, Paris, Washington, Kuwait, Dubai, Abu Dhabi and Qatar. He has also been invited by the Lebanese Ministry of Culture to participate in the International Triennial of Engraving in Rodeos, Greece in 2008.

His work can be found in private and public collections including in the Audi Bank in Beirut, the Solidere Headquarters in Beirut and the Cité Social de Fameck, France.

Mansour El Habre



Art on 56th

Solo Exhibitions

- 2024 Works on paper 2016-2023, Art on 56th Gallery, Beirut, Lebanon
- 2023 Beau Négatif, Art on 56th Gallery, Beirut, Lebanon
- 2021 Conflit Intime, The LT Gallery, Beirut, Lebanon
- 2014 Home Life, Janine Rubeiz Gallery, Beirut, Lebanon
- 2012 Republicafé, Janine Rubeiz Gallery, Beirut, Lebanon
- 2010 Mysterious Ways, Almarkhia Gallery, Doha, Qatar
- 2008 Fiction, Janine Rubeiz Gallery, Beirut, Lebanon
- 2002 Scènes de Vie, Janine Rubeiz Gallery, Beirut, Lebanon
- 2002 Football, Janine Rubeiz Gallery, Beirut, Lebanon
- 2001 Football, Zico House, Beirut, Lebanon
- 1995 Garden Cafe, Beirut, Lebanon

Collective Exhibitions

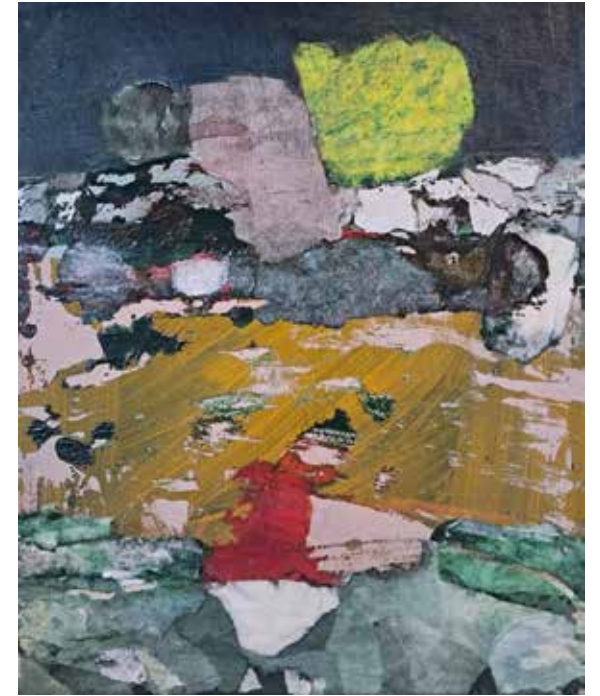
2025	Landscape conversations, Art on 56th Gallery, Beirut, Lebanon
2022	Art on 56th Gallery, Beirut, Lebanon
2022	MENArt Fair, Cornitte de Saint Cyr, Paris, France
2013	Beirut Art Fair, ME. NA. SA. ART, Biel, Hall2, Beirut, Lebanon
2015	Home Life, Janine Rubeiz Gallery, Beirut, Lebanon
2010	Convergence, New Art from Lebanon, University of Washington's Museum for Contemporary Art, Katzen Center , Washington, USA
2009	Abu Dhabi Art 2009, Modern Art Fair, Janine Rubeiz Gallery, Abu Dhabi, UAE Art Dubai, Janine Rubeiz Gallery, Madinat Jumeirah, Dubai, UAE Artistes Libanais, Janine Rubeiz Gallery & Dar Al Funoon, Kuwait Musée Nicolas Sursock, Beirut, Lebanon
2008	Al Markhiya Gallery, Souq Wakif, Qatar Pièces choisies de la Banque Audi, CCSS de Jamhour, Lebanon Janine Rubeiz Gallery, Beirut, Lebanon Triennale Internationale de Gravure, Ministère de la Culture, Rhodes, Grèce Lignes et Couleurs » Galerie Janine Rubeiz, Beirut, Lebanon Lebanese Stories DIFC, Dubai, UAE Impressions sur place, lithographie & gravure, Centre Culturel Français, Beirut, Lebanon
2006	3 Art Lounge, exposition collective de 3 artistes, Beirut, Lebanon Infijar, 5' Video, B.3 I 2 Gallery, Québec, Canada Videplein, 2 '29' Video 2ème Festival International de Film et Vidéo de Création, Université de Balamand, Académie libanaise des Beaux-Arts ALBA, Lebanon Janine Rubeiz Gallery, collective exhibition, Mansour El Habre & Audic Rizk, Beirut, Lebanon
2005	Coup d'œil : Passé et Présent I, Janine Rubeiz Gallery, Beirut, Lebanon
2004	Lebanon - The Artist's View II, BLA, Cork Street Galleries (Mayfair), London, UK
2002	100 Shaheed, 100 lives, Unesco Palace, Beirut, Lebanon
1993-2001	Sociétaire au Musée Sursock, Beirut, Lebanon
1999	Maraya Reflets d'Art-Badaro, Beirut, Lebanon Janine Rubeiz Gallery, Foire Internationale d'Art Contemporain-Europ'Art, Geneva, Switzerland
1998	Agial Art Gallery, Beirut, Lebanon
1996	Galerie L'entretemps, Mansourieh, Lebanon
1995	Livre de Dessin, Janine Rubeiz Gallery, Beirut, Lebanon

Art on 56th

Artist Statement

When I contemplate nature, it is not to seek it in itself, but to use it as material in which my voice and my wild life take form. Nature is not the goal, but rather a re-reading of the artist's forest.

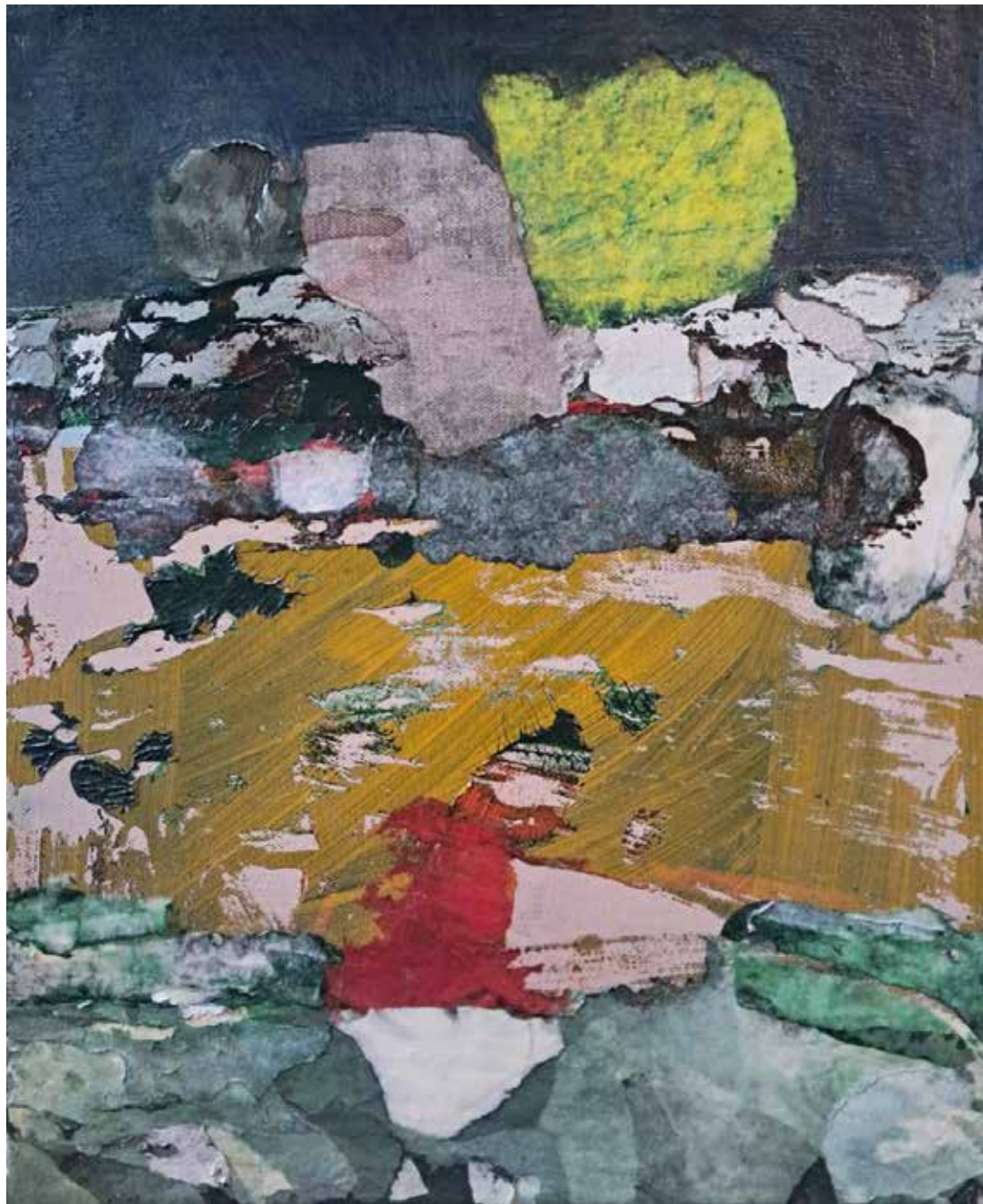
«إن تأملت الطبيعة، فليس بحثاً عنها في ذاتها، بل لاستخدامها كمواد تتجسد فيها نبرتي وحياتي البرية. ليست الطبيعة هي الغاية، بل إعادة قراءة لغابة الفنان.»



Art on 56th

Untitled
2025

mixed media on canvas
55 x 46 cm



Art on 56th

Untitled
2025

mixed media on paper
41 x 30 cm



Art on 56th

Untitled
2025

mixed media on paper
30 x 21 cm



Art
on
56th



Untitled
2025

mixed media on paper
30 x 21 cm



Untitled
2025

mixed media on paper
30 x 21 cm

Art
on
56th



Untitled
2025

mixed media on paper
28 x 21 cm



Untitled
2025

mixed media on paper
28 x 21 cm

Art on 56th

Untitled
2025

mixed media on paper
30 x 21 cm



Art on 56th

Artist Biography

Layla Dagher (b. Beirut) is a contemporary, Lebanese visual artist. She holds a Bachelor of Fine Arts degree as well as a Masters of Visual Arts degree from the Académie Libanaise des Beaux-Arts (ALBA), the latter of which she earned with honours.

In her earlier pieces, she is known for her square compositions resembling window frames, in which figures and animals often appear, with an abstracted landscape or cityscape in the background. Her color palette is always rich and well-studied. In her more recent artworks, she combines the technique of collage and layering with painting, still exploring the city and the landscape as a core subject matter. Her devotion to Beirut and the landscape of Lebanon is evident in the continuous exploration of the subject matter, typically in variations-on-a-theme. Her technique and choice of media is in continuous evolution.

Dagher has participated in numerous solo and group shows in Beirut. She also has exhibited internationally, participating in shows in Tokyo, Seoul and Paris. Her work is featured in esteemed private and public collections including the Lebanese Ministry of Culture. She is a Professor of Fine Arts at the Notre Dame University (NDU), and a member of the Syndicate of Lebanese Artists. She lives and works in Beirut.

Layla Dagher



Art on 56th

Solo Exhibitions

- 2025 Dialogue Imprévu - Unexpected Dialogue, Art on 56th Gallery, Beirut, Lebanon
- 2022 Escapism, Art on 56th Gallery, Beirut, Lebanon
- 2018 Soul of Beirut, Galerie Zaman, Beirut, Lebanon

Collective Exhibitions

- 2025 Landscape conversations, Art on 56th Gallery, Beirut, Lebanon
- 2024 Art for hope, Charity Auction, Maillon Auction, Paris, France
- 2024 The Holy Art Gallery, Paris, France
- 2024 Ghassan Abu Sittah's Children Fund auction, Beit Beirut, Lebanon
- 2024 Where We Belong, Art on 56th Gallery, Beirut, Lebanon
- 2024 SUMMER 2024, Art on 56th Gallery, Beirut, Lebanon
- 2023 December 2023, Art on 56th Gallery, Beirut, Lebanon
- 2023 Art Cairo, Grand Egyptian Museum, Cairo, Egypt
- 2022 When Art Meets Gemmayzeh, Art on 56th Gallery, Beirut, Lebanon
- 2022 Summer 2022, Art on 56th Gallery, Beirut, Lebanon
- 2022 MENART Fair, Cornette de Saint Cyr, Paris, France
- 2022 Metropolitan museum of art Tokyo, Tokyo, Japan
- 2022 Unesco Palace, Beirut, Lebanon
- 2021 Helping Hand for Lebanon, Auction on art scoop, Beirut, Lebanon
- 2021 Salon d'Automne, Paris, France
- 2021 Regeneration, Art on 56th Gallery, Beirut, Lebanon
- 2021 Maru Art center, Seoul, Korea
- 2020 Salon d'Automne, Paris, France
- 2019 Charity online auction on art scoop platform, Beirut, Lebanon
- 2019 Biennale of contemporary art Macam museum, Beirut, Lebanon
- 2018 Arab Art Fair, Beirut, Lebanon
- 2014 N.D.U university, Beirut, Lebanon
- 2002 Gibran Khalil Gibran museum, Bcharre, Lebanon
- 2000 Lebanese academy of fine arts, Alba, Beirut, Lebanon
- 1998 German cultural center, Beirut, Lebanon
- 1994 Salon d'automne Sursock, Beirut, Lebanon

Art on 56th

Artist Statement

My landscape artworks are created through a mixed process of kraft paper collage, acrylic and embroidery. Beginning with a photograph as reference, I reimagine the scene by layering papers, cardboard and stitched threads to build depth and texture. The landscapes I create exist in a space between reality and imagination.



Art on 56th

Layered horizons 2025

Kraft paper collage,
acrylic and embroidery
180x100cm



Art on 56th

The space between
2025

Kraft paper collage,
acrylic and embroidery
95x112cm



Art on 56th

Boundaries
2025

Kraft paper collage,
acrylic and embroidery
95x112cm



Art on 56th



Dreaming field
2025

Kraft paper collage,
acrylic and embroidery
50x60cm



Echoes of the hills
2025

Kraft paper collage,
acrylic and embroidery
50x60cm

Art on 56th

Artist Biography

Born in 1974 in Btedaï, in Lebanon's Bekaa Valley, Imad Fakhry comes from a family of artists. He studied at the Académie Libanaise des Beaux-Arts (ALBA), and received his Master's Degree from the Ecole Supérieure des Beaux-Arts de Cergy-Paris and the Ecole Nationale Supérieure des Beaux-Arts de Paris. Under the tutelage of French artist Yannick Guégan, he pursued several courses and workshops in decorative painting and trompe l'oeil.

Imad Fakhry participated in several solo and group exhibitions in Lebanon and abroad, including in Switzerland, the United Kingdom, and the United States. In 2000, he was awarded the ABN AMRO Bank Prize, and in 2007, he was nominated for the Young Creative Awards at the Unesco in Beirut. In 2008, he represented Lebanon with his etchings and engravings at the Triennial of Rhodes, and in 2016, he won the Dr. Chaouki Chamoun prize. Since 2003, the artist teaches drawing, sketching, etching and trompe-l'oeil at ALBA.

Imad Fakhry



Solo Exhibitions

- 2024 Beyon Screens, Art on 56th Gallery, Beirut, Lebanon
2016 Multipurpose Hall, University of Balamand, ALBA, Beirut, Lebanon

Collective Exhibitions

- 2025 Landscape conversations, Art on 56th Gallery, Beirut, Lebanon
2024 SUMMER 2024, Art on 56th Gallery, Beirut, Lebanon
2023 SUMMER 2023, Art on 56th Gallery, Beirut, Lebanon
2012 Collective exhibition, Mark Hachem Gallery, Beirut, Lebanon
2011 Art Fair London
2008 Representing Lebanon at the Museum of Modern Art in Rhodes, Greece
2006 Impression sur Place, CCF
2005 Autumn Exhibition, Sursock Museum, Beirut, Lebanon
2004 Exhibition of Lebanese artists, Switzerland
2001 Center 132 Tabaris, Achrafieh, Lebanon
2000 125th Anniversary of Collège de la Sagesse, Beirut, Lebanon
1999 Young Artists of Fine Arts of Lebanon (JABAL), Beirut, Lebanon
1998 Verdun Piazza – Beirut, Lebanon
1997 Great Event of the great theater of Beirut, Lebanon
1996 L'ALBA marque le temps, CCF, Beirut, Lebanon

Art on 56th

Artist Statement

When I paint nature, I feel as if I am copying the Creator's fingerprints. It is the primal beauty, the perfect harmony between color, light, and form. Painting, then, is not mere imitation, but an act of contemplation; an attempt to reveal the greatness of creation and to preserve, in a humble and human way, an image of divine perfection.



Art
on
56th

Where the light fades
2025

acrylic on canvas
120x100cm



Art on 56th

Silent Horizon
2025

acrylic on canvas
80x116cm



Art
on
56th

Untitled 1
2025

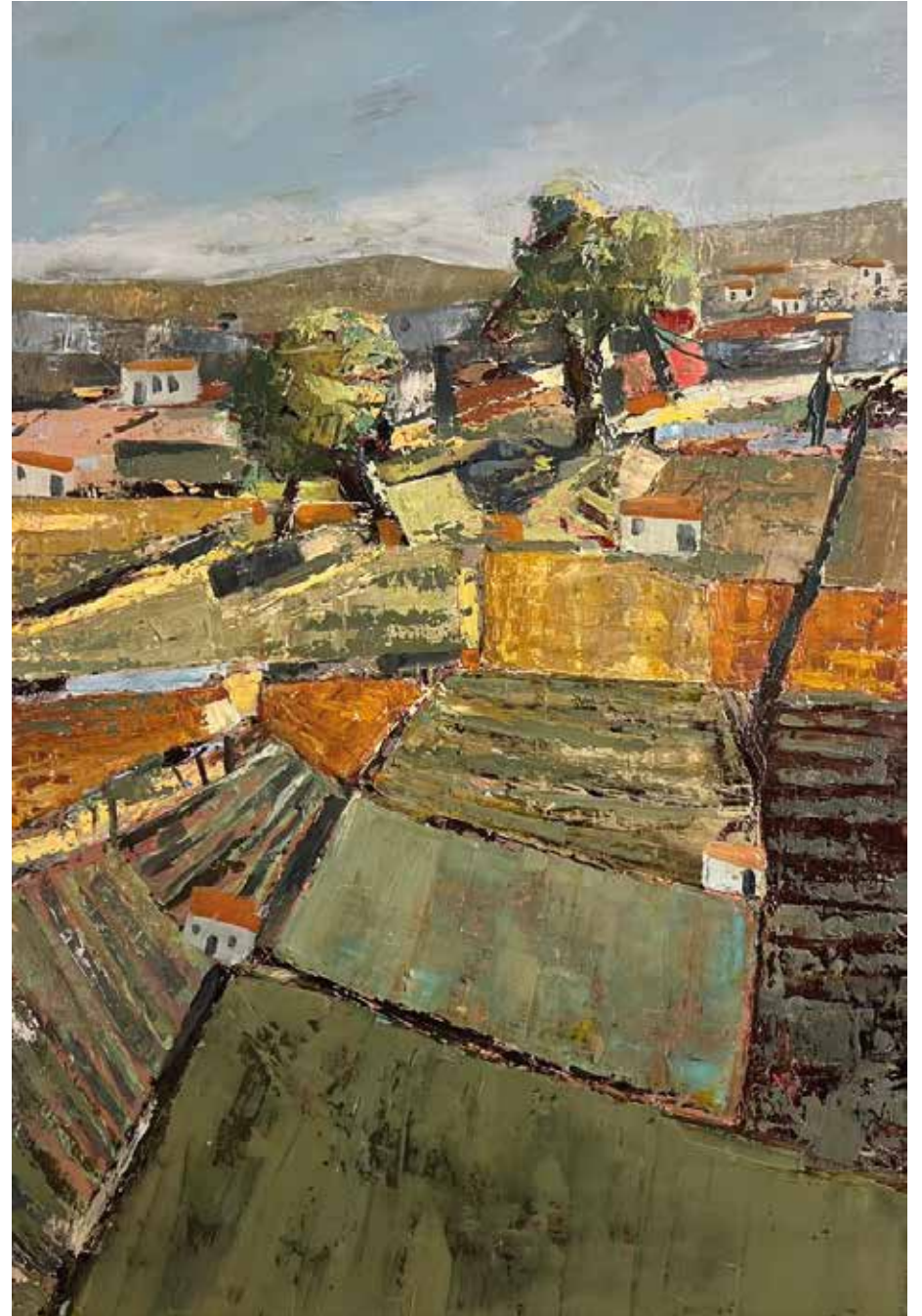
acrylic on canvas
99x99cm



Art on 56th

Untitled 2
2025

acrylic on canvas
100x68cm



Art on 56th

Untitled 3
2025

acrylic on canvas
70x90cm



Art on 56th

Artist Biography

Born in Beirut, Lebanon in 1955, Ghada Jamal started painting in the early 80s and continued her studies at Beirut University College, Lebanese American University (LAU) later, she immigrated to United States of America to pursue graduate studies. In 1990, she earned Master degree in Fine Arts in Drawing and Painting from California State University Long Beach (CSULB) and lived in California till her return to Lebanon in 2002, to reconnect with the subject of many of her art.

Over the years, Ghada has exhibited in United States, Europe and the Middle East. She performed fourteen solo shows in Beirut, Lebanon and internationally. She also participated in several group shows like "Contemporary Art" at City Center Dome, and "The Road To Peace" at Beirut Art Center. Her work is in many permanent collections, including the National Museum of Women in the Arts, in Washington, DC, Museum of Modern Art, in Qatar, National Gallery of Fine Arts, in Jordan.

For over 17 years, Ghada Jamal taught drawing and painting at American University of Beirut (AUB) and Notre Dame University (NDU), Louize. She is currently living and working in the United States of America, when she is not in her Studio, she works on public murals, mentors artists, and helps local art shows as a resident judge, to several art shows.

Ghada Jamal



Art on 56th

Solo Exhibitions:

- 2024 From Heartland to Homeland, Art on 56th Gallery, Beirut, Lebanon
- 2022 Belonging for 1990-2022, Art on 56th Gallery, Beirut, Lebanon
- 2017 Notre Dame University Gallery, Beirut, Lebanon
- 2017 Cultural Club, Muscat, Oman
- 2015 APC Graphic Gallery, Torrance, CA USA
- 2011 Piece unique, Beirut, Lebanon
- 2009 Agial Gallery, Beirut, Lebanon
- 2006 Al Mada Cultural Center, Beirut, Lebanon
- 2006 French Cultural Center, Beirut, Lebanon
- 2005 Agial Gallery, Beirut, Lebanon
- 2003 Agial Gallery, Beirut, Lebanon
- 2001 Le Voyageur, Galerie Claude Lemand, Paris, France
- 1999 Agial Gallery, Beirut, Lebanon
- 1997 Agial Gallery, Beirut, Lebanon
- 1990 Lebanon-Cityscape, California State University, Long Beach, USA
Lebanese landscapes, California state university, long Beach, USA

Collective Exhibitions:

- 2025 Landscape conversations, Art on 56th Gallery, Beirut, Lebanon
- 2024 SUMMER 2024, Art on 56th Gallery, Beirut, Lebanon
- 2023 December 2023, Art on 56th Gallery, Beirut, Lebanon
- 2023 SUMMER 2023, Art on 56th Gallery, Beirut, Lebanon
- 2022 When Art Meets Gemmayzeh, Art on 56th Gallery, Beirut, Lebanon
- 2022 MENART Fair, Cornitte de Saint Cyr, Paris, France
- 2022 Comeback Cairo, Egypt Int'l Art Fair, Cairo, Egypt
- 2021 Comeback exhibition, Art on 56th Gallery, Beirut, Lebanon
- 2013 LAU Alumni Art Exhibition, The HOMECOMING, Beirut, Lebanon
- 2010 LEBANON, CONTEMPORARY ART, City Center Dome, Beirut, Lebanon
International Art Exhibition, Lebanese Diaspora, City Center Dome,
Beirut, Lebanon
THE ROAD TO PEACE, Beirut Art Center, Lebanon
- 2009 McMullen Museum of Arts, Boston College, USA
- 2008 The Unesco Place, Beirut, Lebanon
- 2006 Book as Art, 20th Anniversary Exhibition, National Museum of Women
in the Arts, Washington, USA
- 2003 Tawashujat, Jordan National Gallery of fine Arts, Amman, Jordan

Art on 56th

- 2001 Art at the Madrona Marsh Nature Center, Torrance, CA, USA
- 1999 A GOOD READ; Euphrates Museum of Art, De Anza College, Cupertino, USA
- 1997 LAU Alumni Artists, Sheikh Zayed Gallery, Lebanese American University,
Beirut, Lebanon
Book as Art, 10th Anniversary Exhibition, The National Museum of Women in the Art
Library and Research Center, Washington, D.C, USA
New Collection, Darat Al Funun, Amman, Jordan
- 1995 Surroundings, Jamal and Minorus, Brand Gallery, Santa Ana, CA, USA
Restless Voices, Abstraction from Los Angeles, Schick Gallery, Skidmore College
Saratoga Springs, NY, USA
- 1994-95 Forces of Change, Artists of the Arab World, National Museum of Women in the Arts,
Washington, D.C. Exhibition traveled to Chicago Cultural Center, Chicago, Illinois; Wolfs
on Gallery, Miami-Dade College, Miami, Florida; Nexus Contemporary Art Center and
Gwinnett Fine Arts Center, Atlanta, Georgia; Bedford Gallery,
Walnut Creek Civic Art Center, Walnut Creek, CA, USA
- 1994 Ghada Jamal, Carolyn Buck Vosburgh, Janice M. Arnold, Sacred Grounds, San Pedro, CA, USA
- 1993 FOUR ARAB ARTISTS, from the United States, Abdul Hameed Shoman Foundation, Amman, Jordan
Shaken Realities, Ruth Eyrich, Ghada Jamal, Rhoda Weissman, Joslyn Fine Arts Gallery,
Torrance, CA, USA
Art of the Small Paintings by Five Los Angeles Artists, Palladio Gallery, LA, CA, USA
Still Life in Lebanese Art, Sheikh Zayed Gallery, Lebanese American University Beirut, Lebanon
- 1992 LA Abstract Artists Works on Paper, Gallery X Exeter England 'World News,' Muckenthaler
Cultural Center, Fullerton, CA, USA
- 1991 Angel's Gate Cultural Center Members Exhibition, San Pedro, CA, USA
World News, Beyond Baroque, Venice, CA and the Onyx, Los Angeles, CA, USA
- 1990 Long Beach Art Expedition, Print works Gallery, Long Beach, CA, USA
Group 390, California State University, Long Beach, May Stevens, juror, USA
WAM, Downey Museum of Art, Downey, CA, Scott Ward, juror, USA
- 1989 Group II 89, California State University, Long Beach, Mary Sullivan, juror, USA
- 1988 Alumni Exhibition, Beirut University College, Beirut, Lebanon
- 1985 Three Beirut University Graduates, Sheikh Zayed Gallery, Lebanese American University,
Beirut, Lebanon

Art on 56th

Artist Statement

In these landscapes, light and shadow move like breath across the canvas. Clouds cast fleeting shadows over valleys and hills, while sudden bursts of sun ignite the horizon. Each painting captures the truth of a shifting hour; the stillness of dawn, the blaze of noon, the descent of evening.

Jamal does not only paint the land but also the weather above it: the movement of clouds, the passage of hours, the rhythm that cannot be fixed. Color works in parallel with form; greens dissolve into gold, reds break through with urgency, blues deepen into silence. Her brush builds a system both intuitive and structured, a depth that runs alongside our own existence.

The landscape here is not static, but alive; a layered horizon of time, memory, and breath. These paintings remind us that we move within the same flow: we share the same light, pass through the same shadows, and belong to a horizon that renews itself without end.

For decades, Ghada Jamal's work has given voice to landscapes as both witness and memory, securing her place as a vital figure in contemporary Arab art.

في هذه اللوحات، يتحرك الضوء والظل كما لو كانا أنفاس الطبيعة. الغيوم تنسج ظلالها العابرة فوق التلال والوديان، والشمس تومض فجأة لتشعل الأفق، فيتجلى زمنٌ لا يستقر: صمت الفجر، توهج الظهيرة، وانحدار المساء. لا تكتفي جمال بتصوير الأرض، بل تحتضن حركتها وما يعلوها، تتابع الغيوم، تبدل الساعات، ذلك الانسياب الذي لا يمكن تثبيته. الألوان عندها تنبض بالتوازي مع الشكل: أخضر يتماوج في ذهب، أحمر يتفجر كجرح أو حياة، وأزرق يفتح باباً على الصمت. كل طبقة لونية هي أثر من عمق داخلي، حدسي، ومنظم في آن، كمنظومة تعمل جنباً إلى جنب مع الوجود المراقب. هنا لا يظهر المشهد الطبيعي كصورة ساكنة، بل كحضور حي، طبقات من الزمن والذاكرة والنفس. هذه الأعمال تذكّرنا أننا جزء من هذا التدفق نفسه: نعيش الضوء ذاته، نعبر في الظلال نفسها، وننتهي إلى أفق واحد يتجدد بلا انقطاع.



Art on 56th

Untitled
2025

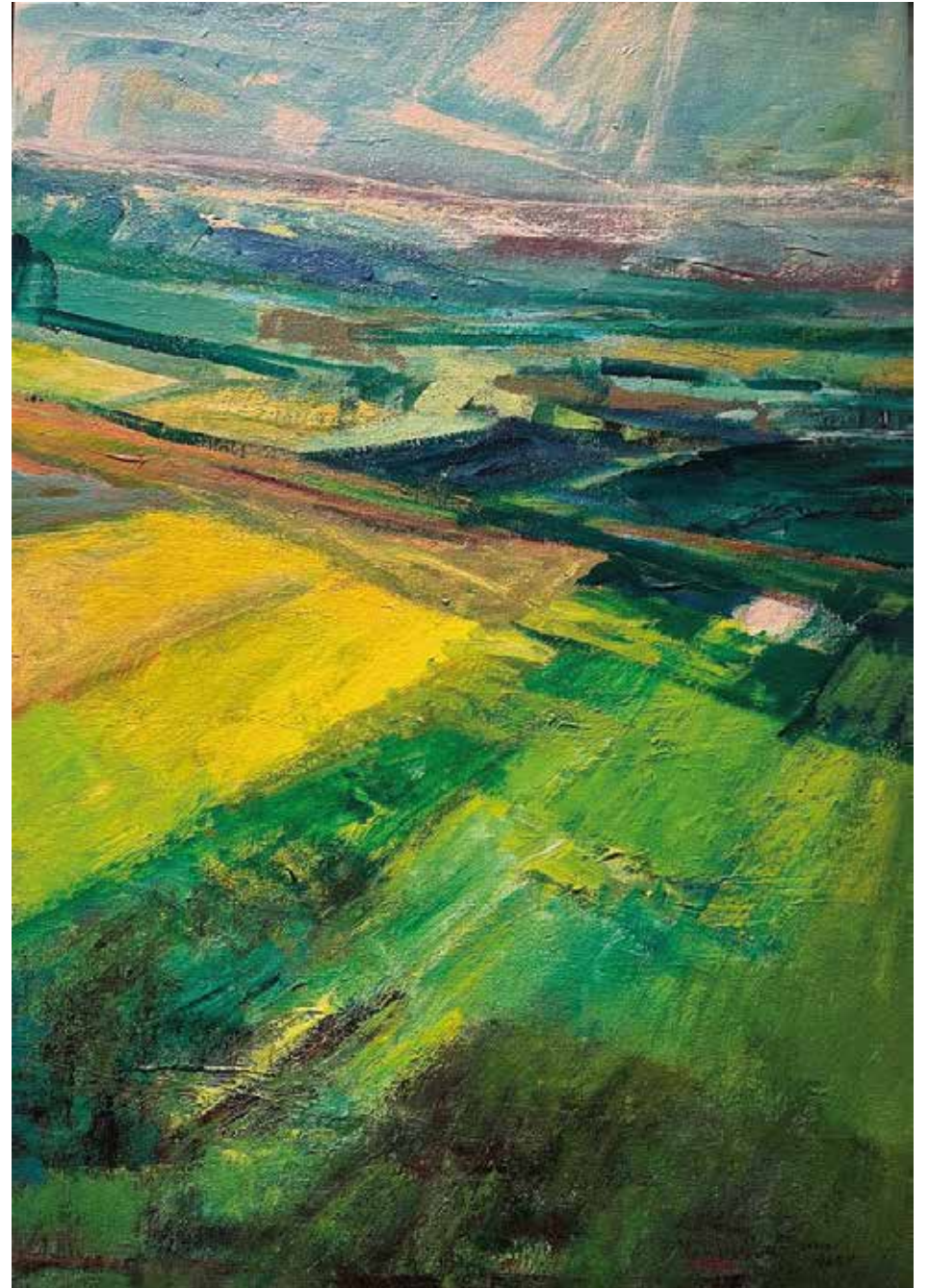
oil on canvas
70x52cm



Art on 56th

Untitled
2025

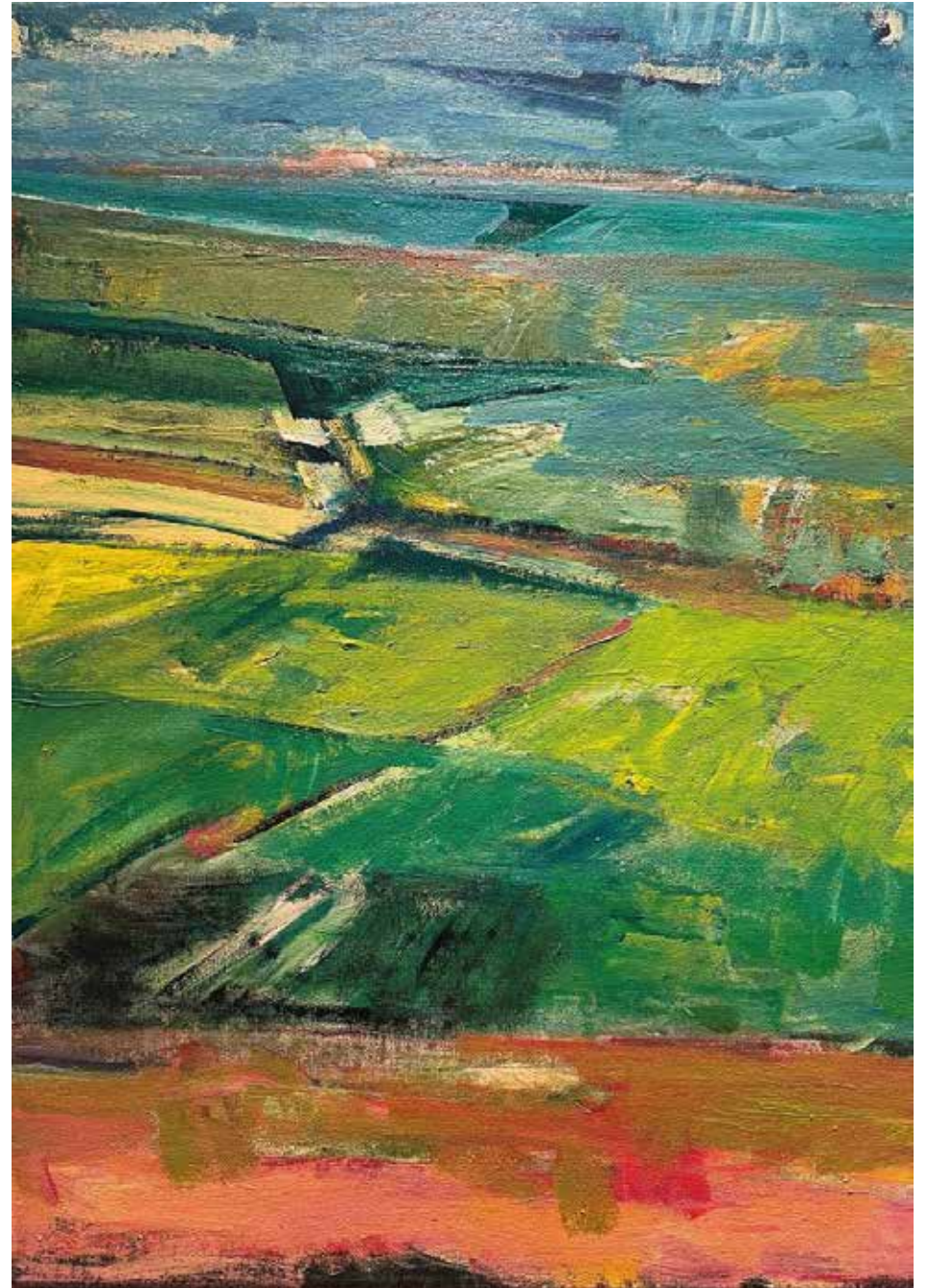
acrylic on canvas
63x45cm



Art on 56th

Untitled
2025

acrylic on canvas
63x45cm



Art on 56th

Untitled
2025

oil on cardboard
40x30cm



Art on 56th

Untitled
2025

oil on cardboard
40x30cm



Art on 56th

Untitled
2025

oil on cardboard
40x30cm



Art on 56th

Untitled
2025

oil on cardboard
40x30cm



Art
on
56th



Untitled
2025

oil on cardboard
36x28cm



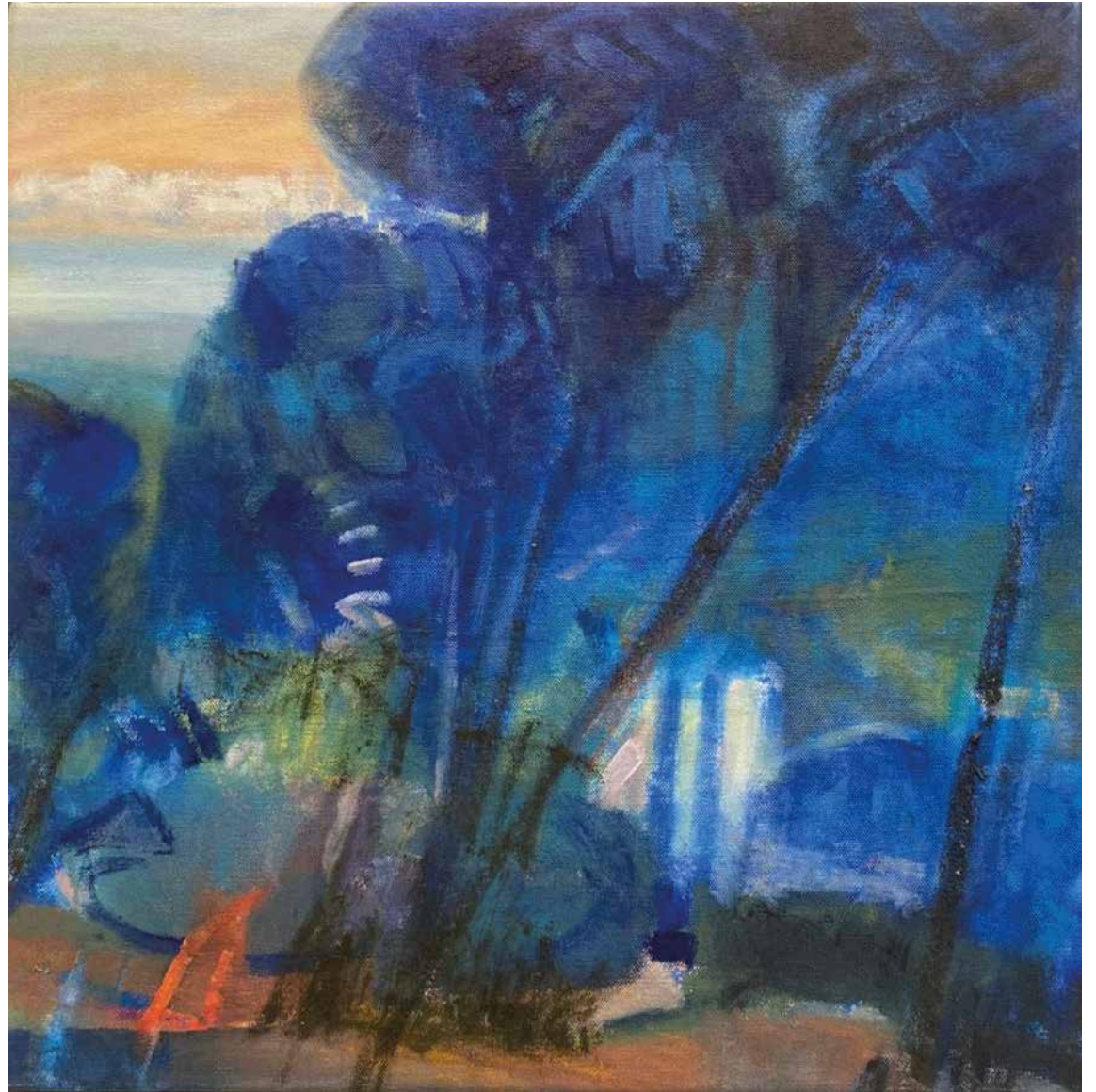
Untitled
2025

oil on cardboard
36x28cm

Art on 56th

Untitled
2025

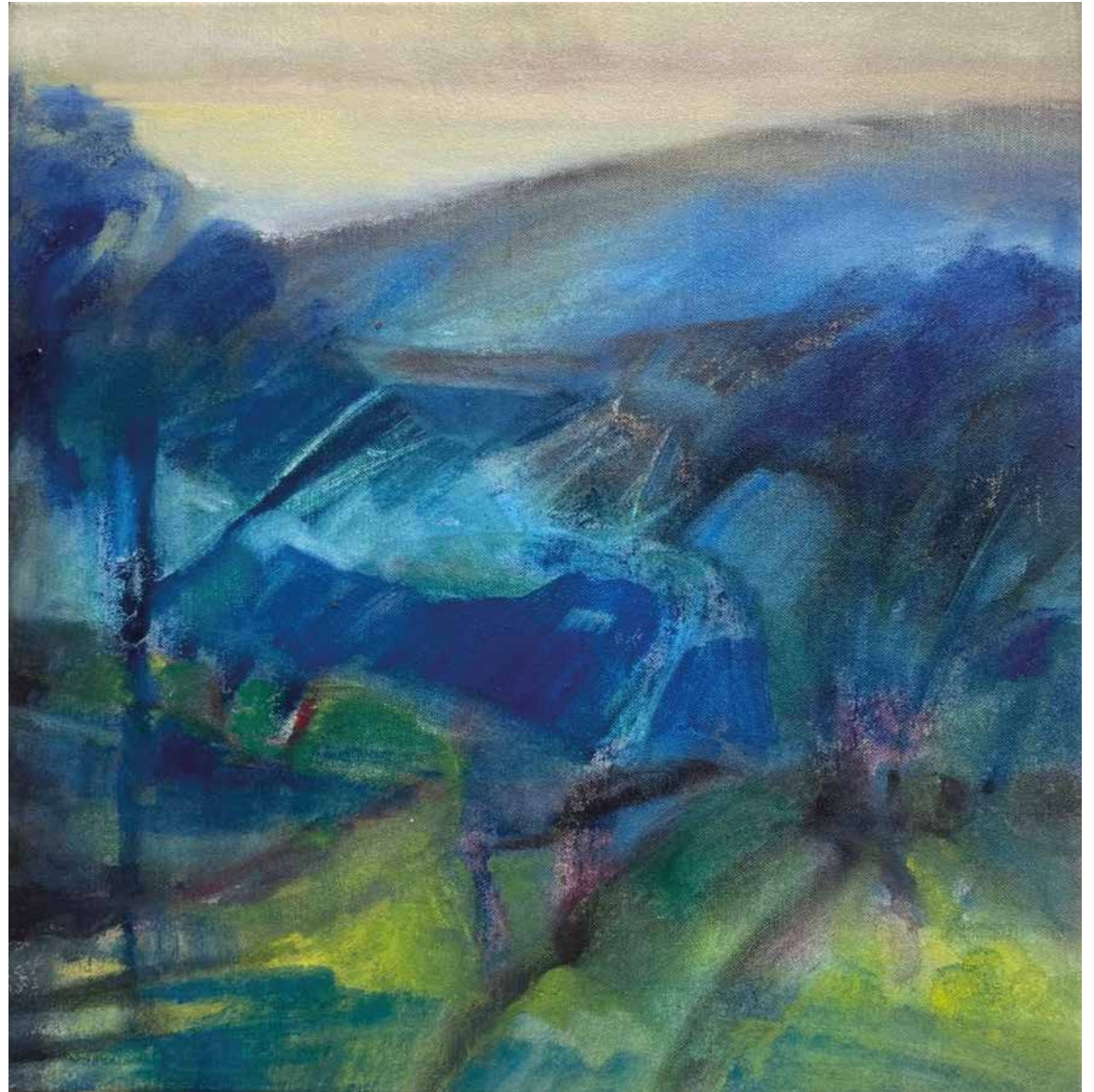
oil on canvas
45x45cm



Art on 56th

Untitled
2025

oil on canvas
45x45cm

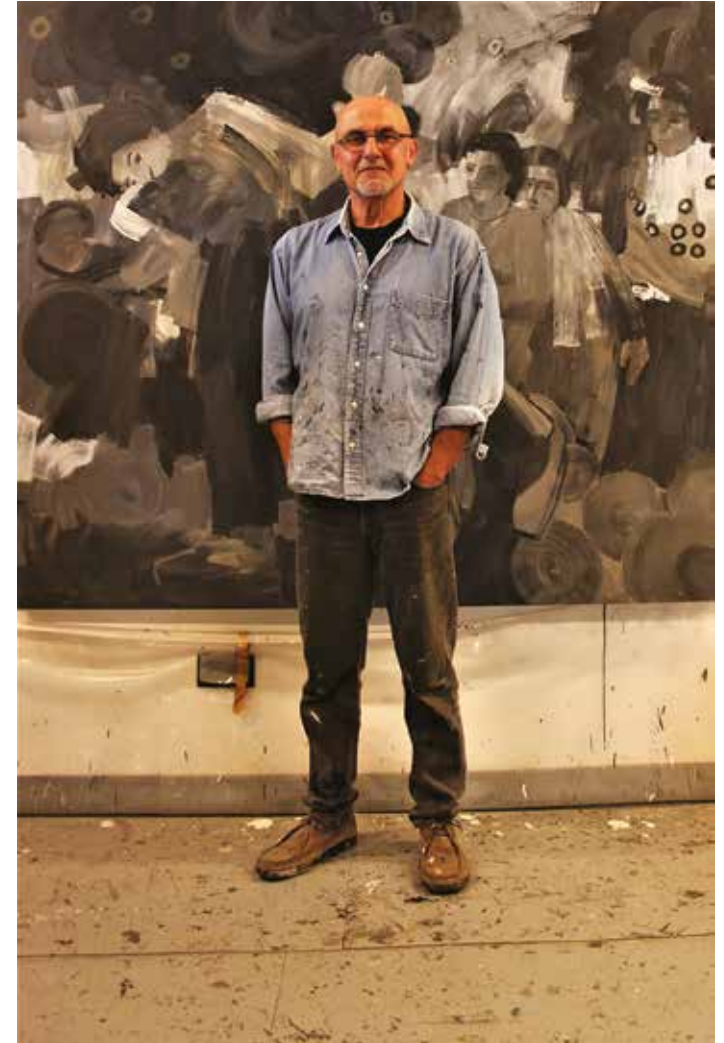


Artist Biography

Born in Beirut in 1955, Edgard Mazigi holds a degree in textile engineering from ESITL Lyon (1978-1974) and a certificate with an excellence in painting award from the New York Studio School of Drawing, Painting & Sculpture, USA (1998-1995). In 1999 he moves back permanently to Lebanon and starts his career as an artist. He now lives and works in Beirut.

He regularly has solo shows in Beirut and participates in group exhibitions, juried shows and art fairs in Lebanon and abroad, including the Sursock Museum where he showed in every Salon d'Automne the museum has had from 2003 to 2016.

He has taught drawing at the Lebanese American University and at the Université Pour Tous at St Joseph University in Beirut,



Solo Exhibitions

2023	Intermediary Spcaes, Art on 56th Gallery, Beirut, Lebanon
2017	Untold Stories, Art on 56th Gallery, Beirut, Lebanon
2013	Lost and Found, Art on 56th Gallery, Beirut, Lebanon
2011	Université Pour Tous, Université Saint Joseph, Beirut, Lebanon
2008	Janine Rubeiz Gallery, Beirut, Lebanon
2006	Janine Rubeiz Gallery, Beirut, Lebanon
2004	Aida Cherfan Gallery, Beirut, Lebanon

Collective Exhibitions

2025	Landscape conversations, Art on 56th Gallery, Beirut, Lebanon
2024	SUMMER 2024, Art on 56th Gallery, Beirut, Lebanon
2023	Art Cairo, Cairo, Egypt
2022	Lift, BEMA Museum / UNESCO, Beirut
2019	Rituals, Palazzo Canardi, Venice, Italy
2003-2016	i Salon d'Automne, Sursock Museum, Beirut
2016	Bitasarrof, the National Library, Beirut
2012-2016	Beirut Art Fair, Beirut, Lebanon
2014	ART 14 Art Fair, London, UK
2013	Contemporary Istanbul, Istanbul, Turkey
2010	Selections, the Lebanese Ministry of Culture, exhibition in Doha, Qatar
2009	Art Paris Dubai, Dubai, UAE
2006	Pinceaux pour Plumes, the National Library Sursock Museum, Beirut
2002	Frederieke Gallery, New York - USA

Art on 56th

Artist Statement

My "Invented Landscapes" series, emerges from an abstract and intuitive process. Each canvas begins without a predetermined image; only the intention of arriving at a landscape. This approach draws on the visual memory I have developed over years of observing and painting directly from nature, allowing spontaneous gestures to evolve into imagined terrains. In them, memory, intuition, and imagination converge into the act of painting.



Art on 56th

Invented Landscape 1
2025

acrylic on linen
62x70cm



Art on 56th

Invented Landscape 2
2025

acrylic on linen
62x70cm



Art
on
56th

Invented Landscape 3
2025

acrylic on linen
62x70cm



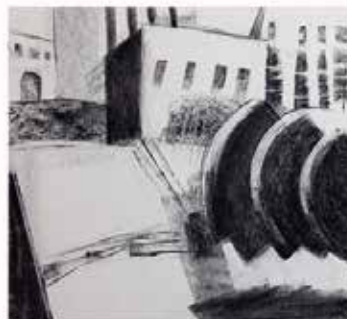
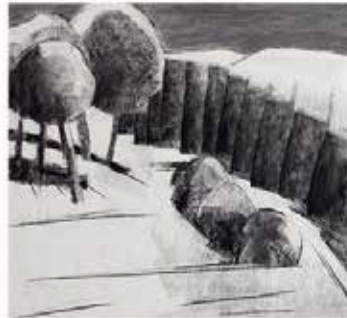
Art
on
56th

Invented Landscape 4
2025

acrylic on linen
62x70cm



Art on 56th



Contrastes
2013

charcoal on paper
34x39cm each (12 pieces)

Art on 56th

Art on 56th Gallery is an independent visual art gallery in Beirut, Lebanon. It was founded by Noha Wadi Moharram in 2012, and finds its home in a 100-year old building dating back to the French era. Rooted in Gemmayzeh, the capital's cultural district, the gallery actively keeps Beirut's spirit alive, by rebuilding and preserving the space after the tragic explosion on August 4th, 2020, stimulating the recovery process and providing a sense of hope to the community.

Art on 56th mission is to support art from Lebanon, the Middle East and beyond, by promoting our artists to an international audience, enriching the art scene and enlivening the country's creative sector.



Art on 56th

Noha Wadi Moharram

Founder/Gallerist

Noha Wadi Moharram is a Beirut based gallerist and art advisor with a focus on contemporary art. In 2011, she founded Art on 56th and opened her independent visual arts gallery in 2012 in Beirut, rooted in Gemmayzeh, the Lebanese capital's booming artistic and cultural neighborhood. Her priority is to present and support emerging contemporary artists. She also represents a roster of local artists to an international audience, focusing on promoting both established and emerging contemporary artists from Lebanon, the Middle-East, and beyond.

In opening a gallery, her mission is to educate and inspire people, especially the younger generation, advocating the instructive and healing powers of art. Since founding Art on 56th, her primary goal has been to achieve gender balance by ensuring an equal representation of both women and men among their artists, thereby fostering inclusivity and diversity in the art world. She believes that art can profoundly move people, by challenging their senses and changing their ability to perceive their scope and nature.

Noha has worked relentlessly with schools, engaging with students and making sure they are exposed to art, to stimulate their creativity, passion and independent thinking.

56th Youssef Hayeck

Gemmayzeh, Beirut, Lebanon

info@arton56th.com

www.arton56th.com

+961 01 570 331

+961 70 570 333

Gallerist Cell Number:

+961 03 319555

Operation Hours:

Tuesday Till Saturday

11:00 am - 6:00 pm

Thank You